

## Rules

1. **This is a show for artists and master craftsmen and not a show for commercial products or dealers.** All work must be signed by the artist. All work must be priced or marked "not for sale." Ceramics must be original work from a mold made by the artist. No commercial molds or kits will be accepted. No millinery, knitting, crocheting, velvet painting, candles, manufactured or kit jewelry, loose stones, china painting, string art, picture frames, plants, novelty crafts, decoupage, manufactured wearing apparel, t-shirts, shell work or other handicrafts or commercial displays will be accepted or permitted. No imports or commercial products.
2. All paintings, watercolors, graphics, pastels, mixed media, and photographs must be framed or properly wrapped and displayed in an appropriate stand.
3. Only artists and craftsmen displaying their own work may participate. Commercially reproduced prints of paintings may not compose more than 25% of any artist's exhibit and must be labeled as reproductions. Final enforcement of this rule will be made by the Festival Committee.
4. Spaces will be numbered. Use of space is restricted to the artist whose name appears on the registration form. All space assignments are final.
5. Groups may share a booth but each individual MUST jury their work separately and must individually pay the \$10 jurying fee. Group booths are not eligible for awards.
6. Set-up Friday, August 28 at 6 pm. Artists accepted for the Festival should check in to the information booth beginning at 7:00 am Saturday. The Festival is located in downtown Elizabeth City at Museum of the Albemarle Green by the Pasquotank River.
7. Each space will be at least 10'X10'. **Displays/tents must be strong enough to withstand wind and crowds.** Display of ribbons and awards from previous shows will not be permitted. Professional white tents are not required but recommended. All tents must have a clean professional appearance.
8. Exhibits must be set up by 9:30 am Saturday and Sunday and must remain in place until 5 pm Sunday. No booth may be dismantled before closing time each night. If booth is dismantled early, you will not be invited to the 2010 Festival.
9. Pets are permitted provided that tight control is maintained over them. They will not be permitted to roam at will.
10. Artists must show their work both full days in order to be eligible for an award.
11. It is the responsibility of each artist to comply individually with all pertinent State of North Carolina sales tax regulations.

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Arts of the Albemarle

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# HARBOR ARTS FESTIVAL

Main Street—Downtown Elizabeth City, NC

Saturday, August 29 10 am – 7:30 pm

Sunday, August 30 10am - 5 pm

***The Harbor Arts Festival is an annual outdoor juried show for artists, photographers and master craftsmen.***

Under the umbrella of the Arts of the Albemarle (AOA) in Elizabeth City, North Carolina, the Festival is a celebration of fine arts held on Main Street in Downtown Elizabeth City, one block from the waterfront. The Festival is a family-oriented show and work exhibited must be in keeping with this environment.

The Festival will feature demonstrating artists at work and traditional craft demonstrations as well as music groups performing during the two days in an effort to enhance the festival.

Advertising for the event will include Elizabeth City and surrounding counties, Hampton Roads, Virginia and across the state of North Carolina and include newspaper ads, television and a festival rack card.

**The Festival hours have been extended on Saturday until 7:30 pm to accommodate the 800 plus attendees to the Taste of the Albemarle (held in the same location.) If artists feel it is in their best interest to stay open later, than 7:30 they may do so at their discretion.**

**Prizes**

Prize money totaling \$1,500 will be awarded at the discretion of the judges. Judges may also award up to ten \$25 honorary awards. Judging will take place Aug. 29 between 10 am and 1 pm.

First Place winners in each category will be exempt from jurying for the 2010 Harbor Arts Festival if applying in the same category.

**Elizabeth City Area**

Take advantage of your visit to Elizabeth City, rich with historical significance and considered the “micro-politian” of Northeastern North Carolina.

There are many points of interest within the county such as the largest Coast Guard Base (with six commands) on the east coast, T-Com, where blimps and airships are built, Elizabeth City State University Planetarium, The Museum of the Albemarle, a history museum covering 13 counties, Port Discover, the hands on science center, and of course The Center, AOA’s new world class facility.

Visit historical sights in the surrounding counties, travel to Historic Edenton and the Outer Banks within one hour driving time, or take a day trip to Williamsburg and Jamestown Virginia. For more information about the area go to [www.discoverec.com](http://www.discoverec.com).

**Eligibility Categories**

Original work in the following categories will be eligible:

Watercolor, Painting, Mixed Media, Drawing, Printmaking, Graphics, Photography, Ceramics, Sculpture, Fiber, Handwoven Wearable Art, Wood, Glass, Jewelry, Metalsmithing, and Leather. The fine crafts category is limited. (See rules)

**Fees & Acceptance**

- Applications must be received by June 30.
  - There is a jurying fee of \$10 and a booth fee of \$65 per exhibit space payable by two separate checks with application. If application is not accepted, your booth fee will be returned
  - Each artist will be notified by July 10 as to acceptance or non-acceptance
  - Application and slides/digital images should be mailed to the Harbor Arts Festival, PO Box 11, Elizabeth City, NC, 27907
- Current juried AOA Member exhibitors and juried members of the Albemarle Craftsman’s Guild (ACG) that fit into the fine arts category are exempt from jurying.

**Set Up**

- Set-up Friday Aug. 28 6 pm
- Artists should check in to the information booth upon arrival
- Exhibits must be set up by 9:30 am Saturday and Sunday and must remain in place until 5 pm Sunday.

**PLEASE NOTICE CHANGE OF DATE and LOCATION**



**Each booth will also receive one free ticket** to AOA’s signature event, the Taste of the Albemarle Dance and Party to be held on Main Street on Saturday evening (Aug. 29) from 6:30 – 11 pm. Over 20 restaurants will be serving their “specialty” items from 6:30—8 pm and from 8—11pm **dance to live music.** Additional tickets are \$15 per person at the door.

**Application for Registration and Agreement**

Please PRINT carefully, remove at fold, return this section with fees and images (slides, prints, or digital on a CD)

**Each application must be accompanied by four 35-mm slides of professional quality suitable for carousel projection or four 5”X7” printed images or digital images (300 DPI) on a CD. If possible, one of the images should be of your work on its display stand. Slides, photos and/or CD’s will not be returned unless a self-addressed envelope of proper size, with sufficient postage is enclosed.**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (\_\_\_\_) \_\_\_\_\_ Category \_\_\_\_\_  
No. Spaces \_\_\_\_\_ Email \_\_\_\_\_  
Web site \_\_\_\_\_

**Fees enclosed (2 checks). \$10 jurying-non refundable, and \$65 per booth space. Booth fee will be returned if not accepted.**

A reservation is a commitment to show and no refunds will be made for cancellations. No refunds will be made for inclement weather, or threat of inclement weather, or other acts of God over which the sponsor has no control. The risk of loss in such an event shall be borne by the exhibitor.

In consideration of mutual benefits, I agree to abide by the rules established by the Harbor Arts Festival Committee, which I have carefully read and which are listed and made a part of this contract. I agree to abide by the rules herein required by the said Committee for the orderly operation of the Festival. The Arts of the Albemarle and the Harbor Arts Festival organizers will not be held responsible for loss or damage to any property from any cause whatsoever during the Festival.

Applicant’s Signature \_\_\_\_\_

Date \_\_\_\_\_

**May we use your photos/slides for marketing?** \_\_\_\_\_ *Yes* \_\_\_\_\_ *No*

Comments \_\_\_\_\_